

Aus Litauen

Aufführungsrecht vorbehalten

Horn in F.

Max Laurischkus, Op. 23

I Von Land und Leuten

Moderato maestoso. d = 72 non legato sempre

Musical score for "Lied der Nacht" by Franz Schubert, Op. 142, No. 1. The score is in G major, 3/4 time, and consists of eight staves. The first staff is the vocal line, and the subsequent staves are the piano accompaniment. The score includes dynamic markings (f, mf, p, ff), articulation (accents), and performance instructions (non legato sempre). The piece ends with a double bar line and a first ending bracket.

Horn in F.

Poco più mosso.

1 2 3 4

f *p* 1

1 2 3 4

1 2 3 4 *E*

1 2 3

4 *f* *Tempo I.*

cresc. e string.

2 *cl.* *Ob.* *mf* *p*

G *f* *mf*

p *f*

H *più f*

f *ff*

II Abendstimmung

Andante con moto. ♩ = 80

Solo.

p espr.

sf

A 6 ob.

mf sf p

B Poco animato.

pp

p cantabile

poco rit.

C in tempo

espr.

p

cresc. - string.

Tempo I

ff poco agitato

tranquillo

sf p

6 ob.

rall.

p pp

III Daina

(Litauisches Volkslied)

Allegro comodo.

The musical score for Horn in *F* is titled "III Daina (Litauisches Volkslied)". It is in 2/4 time and consists of 10 staves. The tempo is marked "Allegro comodo".

Staff 1: Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic. The melody is in the key of D major.

Staff 2: Continues the melody with a forte (*f*) dynamic.

Staff 3: Marked with a piano (*p*) dynamic. The section is labeled "A".

Staff 4: Continues the melody with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

Staff 5: Marked with a piano (*p*) dynamic. The section is labeled "B". It includes tempo markings: "Tempo I.", "poco rit.", "Vivo.", and "Tempo I.". Dynamics include sforzando (*sf*) and piano (*p*).

Staff 6: Continues the melody with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The section is labeled "C".

Staff 7: Continues the melody with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The section is labeled "C".

Staff 8: Continues the melody with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic. The section is labeled "C".

Staff 9: Marked with a piano (*p*) dynamic. The section is labeled "C". It includes tempo markings: "Tempo I.", "poco rit.", "Vivo.", and "Tempo I.". Dynamics include sforzando (*sf*) and piano (*p*).

Staff 10: Marked with a piano (*p*) dynamic. The section is labeled "C". It includes tempo markings: "Tempo I.", "poco rit.", "Vivo.", and "Tempo I.". Dynamics include sforzando (*sf*) and piano (*p*).

cresc. *ff* *E* *ff* *ff* *ff*

IV Dorfserenade

Moderato scherzando ♩ = 76-80

p *rit. poco in tempo 1 A Poco più mosso.* *p* *cantabile* *cresc.* *ff* *ff* *allarg. B Tempo I.* *sf p cresc.* *f* *p* *poco rit. in tempo ed animato* *sf* *f cresc.* *ff*

V Metturgis (Kirmes)

Allegro non troppo. ♩ = 120

Mazurka non troppo. Op. 29, No. 12

p

ff *fp* *sf* *A*

sf *p*

sf *cresc. poco a poco* *sf* *B*

ff *p* *ff* *f*

sf *sf* *C* *1*

sf *p* *2* *3*

